

Paula Carter

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Education

MFA in Fiction , Indiana University, Bloomington	2007
Advanced Fiction Certificate , Harvard University Extension	2004
BA in English Literature and Rhetoric, minor in French Language, University of Illinois at Urbana-Champaign	2001
Cours de Langue et de Civilisation Françaises de la Sorbonne, Paris, France	2000

Teaching

Northwestern University Lecturer: Graduate Creative Nonfiction Workshops	2018- present
Concordia University Chicago Adjunct Faculty: Advanced Creative Nonfiction Workshops	2016
University of Kentucky, Lexington Instructor: Composition; Composition for basic writers Teaching Mentor: Mentored incoming master's students teaching for the first time	2007-08
Indiana University, Bloomington Associate Instructor: Introduction to Creative Writing, Multi-Genre; Intermediate Creative Writing, Fiction; Composition Associate Instructor Consultant: Consultant for first-time instructors	2004-07 2007

Teaching Areas: Creative writing with a focus on nonfiction and fiction; professional writing including marketing, public relations, and grant writing; storytelling and performance; composition

Select Publications

Books

<i>No Relation</i> , flash memoir, Black Lawrence Press	2017
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Essays

"I Am Not a Mother. But I Am Something," <i>New York Times</i>	2018
"City Swarm," <i>The Kenyon Review</i> (collaboration with visual artist)	2017
"Almost Mother," <i>Prairie Schooner</i>	2017
"Color TV," <i>TriQuarterly</i>	2016
"Rh," <i>The Southern Review</i>	2015
"Ictalurus Punctatus," <i>TriQuarterly</i>	2014
"Tell me a Story: Is this a Golden Age of Live Storytelling?" <i>Creative Nonfiction</i>	2014
"Margarine: A Public and Personal History," <i>The Rumpus</i>	2013
"Aaron Hibbs Attempts to Break the World Record for Hula Hoop," <i>The Kenyon Review Online</i>	2012
"Communing with Strangers," <i>Southern Humanities Review</i>	2011
"Open the Doors," in the anthology <i>Jesus Girls: Growing Up Female and Evangelical</i> , Cascade Press	2009
"Radio Signals," <i>Rhino</i>	2008

Honors and Awards

- *No Relation* shortlisted for the Stanford Libraries William Saroyan International Prize 2018
- Writer-in-Residence at Hotel Washington on Washington Island, WI, August – October 2018
- Bread Loaf Environmental Conference 2018
- Pushcart Prize Nomination 2018
- Ragdale Residency 2014
- Culbertson Teaching Award for outstanding teaching, Indiana University 2006

Select Presentations and Storytelling

- *Listen to This: Storytelling as Art and Tradition*, Washington Island Literary Festival, September 2019
- Brown University, reading and class visit, September 2018
- University of Chicago, reading and class visit, Master's of Divinity seminar, May 2018
- University of Puget Sound, reading and class visit, February 2018
- University of Minnesota Duluth, reading and class visit, November 2017
- *How a Flash Essay is like a Baby Elephant: Translating the Big Moments into Small Spaces*, Northwestern University Summer Writers' Conference, 2017
- Printer's Row Lit Fest, Val Emmich author of *The Reminders* in conversation with Paula Carter, June 2017
- *Tell Me Something I Don't Know*: Live Podcast Taping hosted by Stephen Dubner April 2017
- TriQuarterly 150th Issue Celebration at AWP, Touchstone Gallery, Washington, DC, 2017
- *Writing in the Real World*, Guest Presenter, Lee University, Writing Experience Practicum, 2015, 2016
- *Spring Forward: Stories of Bursting into Self*, 2nd Story, Pub 626, Chicago, 2016
- *Almost There: Stories of Pursuit and Surrender*, 2nd Story, Inspiration Kitchen, Chicago, 2015
- *Once More Unto the Breach: Stories of Beautiful Struggle*, 2nd Story, Webster's Wine Bar, Chicago, 2014

Professional Experience

Freelance Writer, Chicago, Illinois 2009-Present

- Write articles for outlets including *USA Today*, *Salon*, *Writer's Digest*, *Chicago Magazine*, *Creative Nonfiction*, *Midwest Living*, *Harvard Magazine*, *Harvard Gazette*, *New City*, *Ohio Magazine*, and *Long Weekends Magazine*

Editorial Manager, Interfaith Youth Core, Chicago, Illinois 2016-2018

- Managed INTER (ifyc.inter.org), an online magazine exploring religious diversity in America
- Created editorial vision, solicited writers and artists, edited materials
- Conducted training and helped connect diverse voices to national media outlets

Senior Writer and Strategist, Social Capital Partnerships, Chicago, Illinois 2011-2016

- Consulted with national nonprofit clients including Feeding America, World Wildlife Fund, Special Olympics, and American Red Cross
- Guided organization-wide messaging and storytelling for nonprofit clients
- Wrote fundraising and marketing materials such as master case statements, proposals, annual reports, video scripts; proposals garnered multi-million dollar gifts

Fiction Editor, Indiana Review, Bloomington, Indiana 2005-2007

- Solicited authors, culled unsolicited fiction manuscripts and edited accepted manuscripts
- Directed annual fiction content